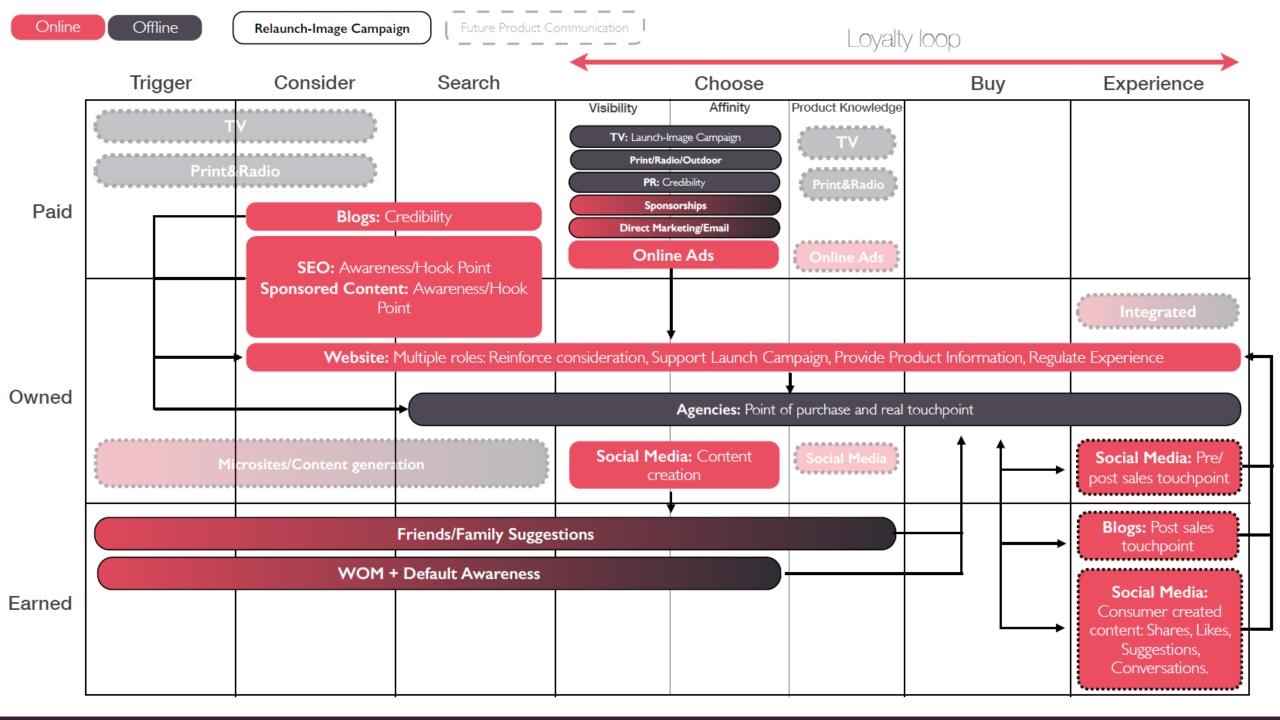




Dijital İletişim Stratejisi

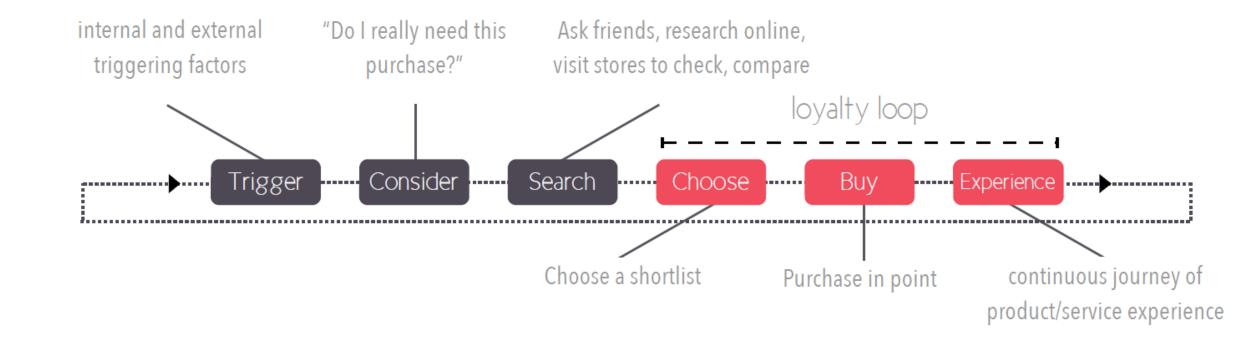
Suphi Sarıgöllü, PhD.





Consumers' Buying System

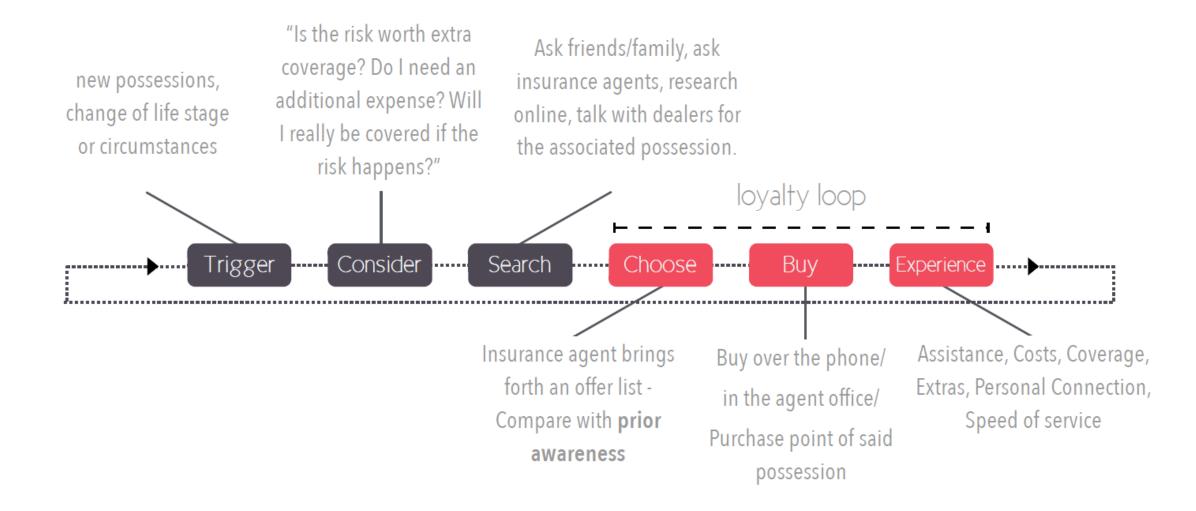
Generic Journey





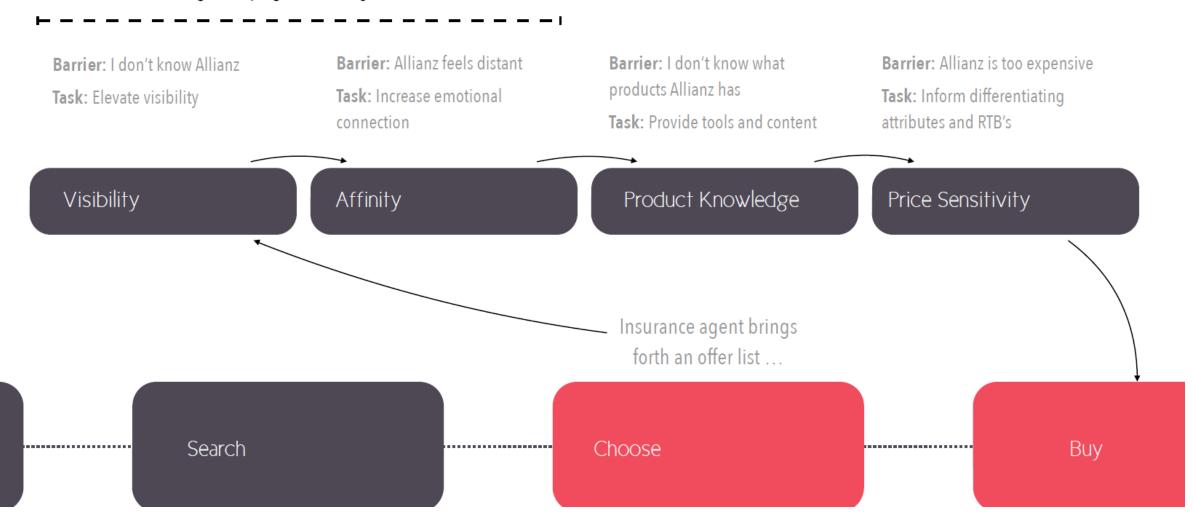
Consumers' Buying System

Insurance





Relaunch-Image Campaign: Becoming one is within us.











Türkiye'de Sosyal Medya ve Dijital İletişimi en iyi Kullanan Markalar Hangileri?









59.992

incelenen ileti 2.042.353

1.879.601.382

DÖNEM

1-30 Eylül 2021





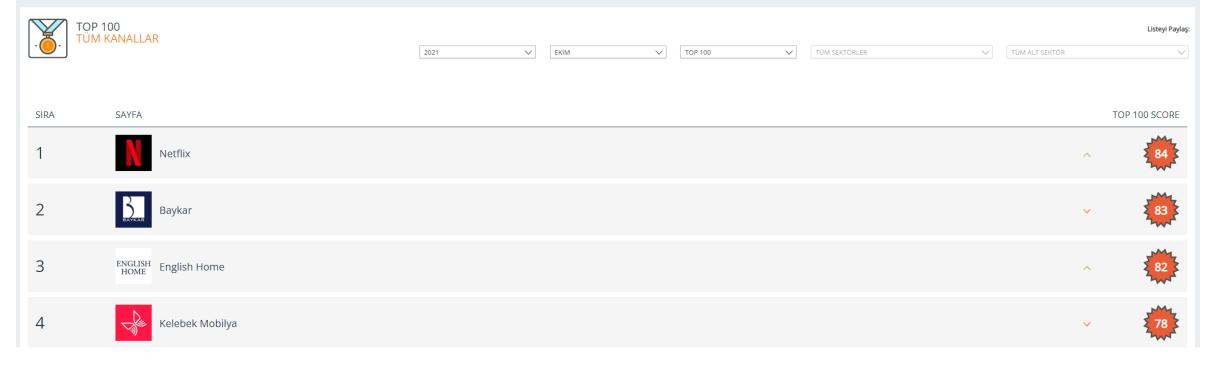






NASIL ÖLÇÜMLEDİK?

SocialBrands, markaların sosyal medya performansını tamamen tarafsız ve objektif şekilde ölçümleyen bir platform. BoomSocial verilerini kullanan SocialBrands, 59 binden fazla marka hesabını inceliyor....devamı



2021 KANAL STRATEJISI

ALWAYS ON ILETİŞİM



Instagram'da etkileşim odaklı, gündemi yakalayan ve değer yaratan içeriklerle community building'e devam edeceğiz. Ürünlerimizi sosyal medya iletişimimizin daha büyük bir parçası haline getireceğiz.

ÜRÜN İLETİŞİMİ

ÖZEL GÜN İLETİŞİMİ

TARİF İLETİŞİMİ

REAL TIME İLETİŞİMİ

INFLUENCER - ILETİŞİMİ

Influencer iletişimimizi proje bazlı bir kullanıma evirip, verimliliğimizi artıracağız.

DİJİTAL PROJELER





Hero ürünlerimiz ve bu ürünlerin birincil ve ikincil hedef kitlelerine erişebileceğimiz mecralarda dijital projeler iletişimimizin önemli bir bölümü olacak.

blutV



Brand love inşa etmek için gördüğümüz fırsatları değerlendirdiğimiz marka odaklı projeleri düzenli olarak hayata geçireceğiz.

WEB SİTESİ

Web sitemizi marka stratejimiz, değerlerimiz ve önceliklerimiz doğrultusunda yeniden konumlayacağız.

E-TİCARET İLETİŞİMİ

Dijital iletişimimizin hem always on hem de proje ayağında e-ticaret uygulamalarını entegre edeceğiz.

HEDEFLEMELİ DARK SATIŞ İÇERİKLERİ SATIŞA YÖNLENDİREN ORGANİK KURGULAR PROJE KURGULARINDA TRIAL VE SATIŞA YÖNLENDİRME E-TİCARET KANALLARINA YÖNLENDİRME



senfonico

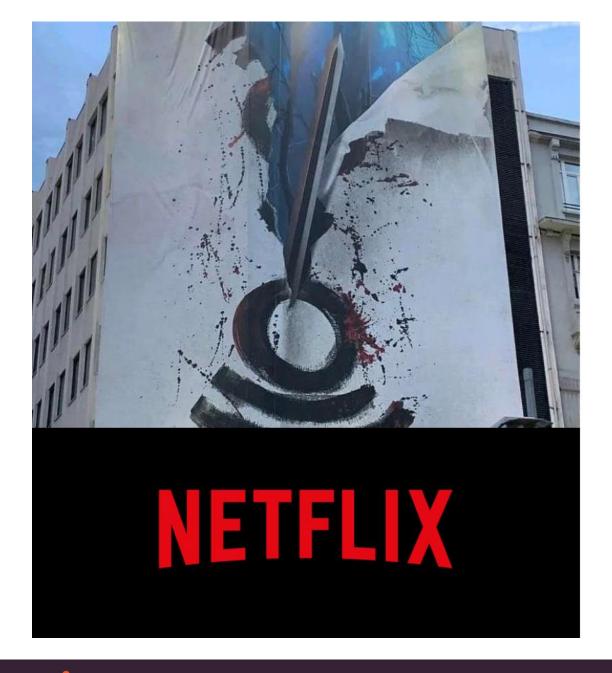


Ana Mesaj Micro Mesaj Proje Bazlı İletişim Platformları Ana İletişim Platformları Instagram TikTok LinkedIn Twitter YouTube Search Facebook Ads Nefis Yemek Tarifleri ShiftDelete Ana Performans Platformu Mobile App Ads Facebook Instagram Aposto Digital Offline fast**Pay**



Netflix'in Dijital İletişim Stratejisi Nedir?





360 COMMUNICATION CAMPAIGN

THE WITCHER NEW SERIES LAUNCH

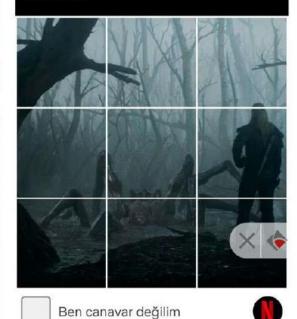
One of the biggest releases of the year, The Witcher was a highly anticipated series that had to reach beyond the hardcore fantasy genre fans.

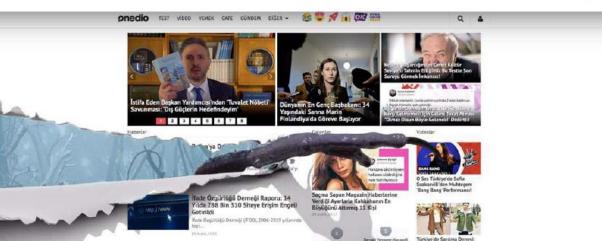
Our integrated campaign aimed to do just that. To start things off, we let The Witcher universe spill over into our own. Our protagonist Geralt's sword tore through huge billboards in Istanbul both in 2D and 3D. We then took the campaign to digital on launch day. Some of the most popular outdoor spots and highest visited websites in Turkey were invaded with our Kikimora monster takeover. Visitors who wanted to login had to pass a special "I am not a monster" CAPTCHA.

Overall, the campaign helped The Witcher become one of the biggest Netflix releases ever in Turkey.



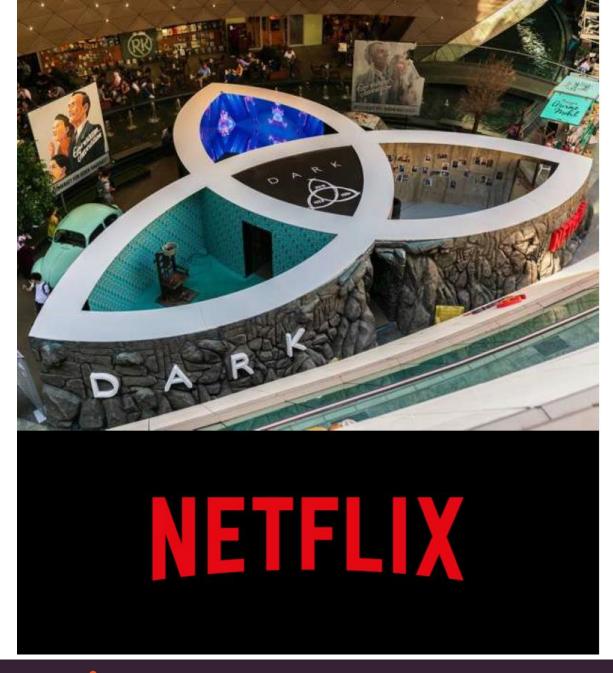
Sözcü'ye devam etmek için içinde canavar olan tüm kareleri seçin.











360 COMMUNICATION CAMPAIGN

DARK SERIES NEW SEASON LAUNCH

For the second season of the much-anticipated Netflix's German original Dark, we created an integrated campaign.

We kicked off the campaign with media first outdoor placements with a two-fold creative where the questions asked in the daylight were answered in the dark.

Following, we brought Dark's visually appealing but mind-bending world to the fans with an installation at Kanyon Mall.

Finally, to play on Dark's time travel theme we shared our online film on time travel in Turkey featuring 80s iconic Turkish star Erol Evgin and topped it off with a special partnership with Radyo Eksen where the broadcast switched to 1986 for 33 minutes.









- Dijital İletişim Stratejisi
- Persona Oluşturma Taktiği



Netflix is an Entertainment Enthusiast



Dijital-İletişim Stratejisi

Suphi Sarıgöllü, PhD.



4 Simple Steps to Form Comms. Strategy



TAKE A BREATHER.

Doodle, jot notes, rejuvenate.



Hedefin Ne?

- Farkındalık Yaratmak?
- Lead Toplamak?
- Algıyı değiştirmek?
- Elde kalan ürünleri satmak?

Kime Konuşuyorsun?

- Onları nerede bulabilirsin?
- Ne tarz içerikler tüketiyorlar?

Taktiklerin Neler?

- Paid? Owned? Earned?
- Channels?
- Influencers?



Başarını Nasıl Ölçümlersin?

- Kantitatif araştırma?
- Performans rakamları?
- Tüketici yorumları?



Önümüzdeki Ders: Her Adımın **Detayları** ©



Motivational Segmentation

Motivational Clusters





Social



Mastery



Achievement



Immersion



Creativity

Destruction

Guns. Explosives. Chaos. Mayhem

Competition

Duels. Marches. High on Ranking.

Challenge

Practice. High Difficulty. Challenges.

Completion

Get All
Collectibles.
Complete All
Missions.

Fantasy

Being someone else, somewhere else.

Design

Expression. Customization.

Excitement

Fast-Paced. Action. Surprises. Thrills.

Community

Being on Team. Chatting. Interacting.

Strategy

Thinking Ahead. Making decisions.

Power

Powerful Character. Powerful Equipment.

Story

Elaborate plots. Interesting characters.

Discover

Explore. Tinker. Experiment Stop.
Obsessing.
With Numbers.





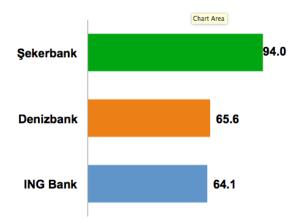




metropoll Stratejik ve Sosyal Araştırmalar

Çalışma Durumu

Retention Orani



Grafikte ele alınan üç bankanın müşteri muhafaza etme (retention) oranları yer almaktadır. Şekerbank tarım bankacılığı müşterileri arasında müşteri muhafaza etme (retention) oranı en yüksek %94 oranla Şekerbank'tır. metropoll Stratejik ve Sosyal Araştırmalar Çalışma Durumu **Retention Orani** (Karşılaştırma Tablosu %) 90.1 Şekerbank 94.0 86.0 Denizbank 65.6 85.7 **ING Bank** 64.1 **2013** 2015 19

18



Start Obsessing With Human Behavior



Rakamların Gücü

Bir tanesini satın alma hakkınız olsa...



表30 表30 表22,5

%50 indirim!

₺7.5 indirim daha!

₺15 ₺7.5

老0







Solutions, not campaigns

Effective initiatives by brands that answered the questions to specific problems.

Emotion & humour: key drivers

 Campaigns used an emotional approach that weaved in a strong story-telling element and paid dividends for their brands.

Growing need for online conversion 3.

Multiple brands all drove people online and increased traffic following creative campaigns with a clear mission.

Purpose with PR achieves results

 Highly memorable ideas were effective in communicating important messages that endured long after the end of the campaign period thanks to driving PR and earning media.



Saltwater Brewery: Edible Six Pack Rings (E6PR)

Objectives

Saltwater Brewery wanted to find a big pain point that it could base its communications solution on, in order to increase sales and company valuation.

Insight

Beer cans come packaged in plastic rings, which end up in our oceans and pose a severe threat to wildlife.

Strategy

- Ideated, designed, prototyped and manufactured the Edible Six Pack Rings (E6PR), which are made with materials that are edible and easily digested by wildlife.
- Original video on Facebook page for a network full of craft brewers to notice and spread the word. Then followed with personalized emails to 60 journalists, bloggers, and influencers.

640%

Canned beer volume

sales increase

21.3 bn
Impressions globally





PEDIGREE Child Replacement Programme

Objectives

PEDIGREE wanted to create a brand campaign that significantly increased adoptions and exceeded the usual 4–6% increase in sales.

Insight

64% of NZ households already own a pet and dog adoption levels were stable year on year - it needed to shake up the status quo.

Strategy

- The PEDIGREE Child Replacement Program aimed to reach 'Empty Nesters' (parents of children that have moved out) with the message: "When they move out, move on".
- Encouraging them to find a rescue dog that matched the characteristics of their child, through web, video and radio.

824%

Increase in dog adoption enquiries



10.8%
Sales increase



Cheetos Museum

Objectives

Instead of asking consumers to snack more, Cheetos needed to unlock an entirely new reason for people to buy the product again.

Insight

No two Cheetos snacks are alike as they're made in a way that results in each one being completely unique, so it decided to turn the cheesy snack into a piece of art.

Strategy

 Cheetos Museum, a 360-degree campaign across digital, social, experiential, point-of-sale and PR that featured real Cheetos found by real people that look like real things.

1.5%
Market share increase

9.2% y-o-y sales increase















Erişim Maliyeti:	起告告	起馬馬	老品品	老老	老老老	8 88
Etkileşim Maliyeti:	老马马	起音音	老老老	老老	老老老	老品品
Prodüksiyon Maliyeti:	₺ ₺₺		老老	老老老	老爷爷	老爷爷
Odak Yaş Grubu:	45+	20-30	20-35	20-40	20-50	18-25
İçerik Format Çeşitliliği:	****	****	****	****	****	****
Dinleme & Analiz İmkanları:	00000	00000	00000	00000	00000	00000
Güncelleme & Yenilik Frekansı:	***	****	****	***	***	****
Mecrayı Farklı Kılan Özellik:	 Çok çeşitli reklam ve içerik modelleri Detaylı hedefleme opsiyonları Kapalı Gruplar 	 Çok çeşitli reklam ve içerik modelleri Detaylı hedefleme opsiyonları Gruplar 	 Görsellik Arama harici «keşif» Hashtag kullanımı IGTV 	 Uzun format içeriğin doğal olduğu tek platform "Youtuber" kültürü 	 Profesyonel amaçlı tek platform Çok yüksek organik gösterim 	 Bağımlılık derecesinde tüketim Kullanıcı üretimi içerikler Görevler

2021 Sosyal Pazarlama Stratejisi Şablonu

Marka	KABIIM	ılandırmas	П
Mellike	NO DO	Hallyllias	Ц

Markanızın müşteri zihninde üç kelime ile tanımı ne olmalı?

Sosyal Medyada Neden Bulunmalıyız?

Sosyal medya ile ulaşmak istediğiniz ölçümlenebilir hedefler nelerdir?

	YouTube	Instagram	Facebook	Twitter	LinkedIn	TikTok
Ana Mecra Amacı:						
İçerik Tipi, Formatları ve Frekansı:						
Aylık Mecra Bütçesi:						
KPI Metrikleri:						



Digital Deep Dive





DIGITAL & INTERACTIVE & DIRECT MARKETING



The digital landscape





- Customer Engagement
- Cloud Operating Systems
- Web Participation is a Necessity



PLAYLISTS

COMMUNITY

CHANNELS

ABOUT

Q

Uploads PLAY ALL



Açelya Akkoyun'un Sunumuyla Lahmacun

42K views • 2 days ago



Açelya Akkoyun'un Sunumuyla Kıymalı Pide

154K views • 4 days ago



Açelya Akkoyun'un Sunumuyla Waffle

160K views • 6 days ago



Açelya Akkoyun'un Sunumuyla Ekler

182K views • 1 week ago



Açelya Akkoyun'un Sunumuyla Anne Mantısı

196K views • 1 week ago



Lahanalı Sebzeli Börek Tarifi

2.3K views • 2 weeks ago



Hurmalı Kestaneli Kurabiye

1.9K views • 2 weeks ago



Narlı Cheesecake Tarifi

1.5K views · 2 weeks ago



Tencerede Ayvalı Kek Tarifi

2.3K views • 2 weeks ago



Bal Kabaklı Börek Tarifi

1.8K views • 2 weeks ago



Açelya Akkoyun ile Anneler Ben Sana Daha İyisini Yapar...

2M views • 2 weeks ago



Siyez Unlu Ekmek - Nasıl Yapılır

11K views • 2 months ago



Gözleme Hamuru Nasıl Yapılır

2.8K views • 2 months ago



Patlıcanlı Gözleme Tarifi -Nasıl Yapılır

1.4K views • 2 months ago



Patatesli Gözleme Tarifi -Nasıl Yapılır

2K views • 2 months ago



Sosyete Mantısı Tarifi

1K views • 2 months ago



En Kolayından Çikolatalı Kek - Kurtarıcı Tarifler

1.3K views • 2 months ago



Annemin Limonlu Keki -Nesilden Nesile

5.9K views • 2 months ago



Çikolatalı Kek - Nesilden Nesile

1K views • 2 months ago



Peynirli Kol Böreği - Nesilden Nesile

1.5K views • 2 months ago



Sahurda Tok Tutan Kolay Tarifler – Şipşak Tavada La...

929 views • 2 months ago



Milföy Hamuru Nasıl Yapılır?

33K views • 2 months ago



Elmalı Kurabiye Nasıl Yapılır

13K views • 2 months ago



Süt Dilimi – Kolay Hamur İşi Tarifleri

2K views • 2 months ago





senfonico



Mustan

Bizim Yağ, the Turkish margarine market leader, started working with us to craft a digital strategy to leverage their strong ATL and POS presence in engaging its target audience on available digital platforms.

We designed a roadmap with 3 stages: ensure target audience engagement over social media channels, expand digital presence beyond social and explore digital channels to directly produce business results.

Social Media

YouTube Channel Building

Digital Strategy

Creative Optimization





Results	
YouTube Subscribers	80 K
YouTube Subscriber	75%
Acquistion Cost	Decrease
Instagram	3 X
Engagement Rate	Average

We had identified early on that pastries were the subcategory with the highest margarine consumption. In order to strengthen the association between the Bizim Yağ brand and pastries, we launched an unbranded YouTube channel called Hamur Bizim İşimiz, and turned it into the largest FMCG- Food channel in Turkey with more than 80 K subscribers.

"We have become a content publisher"

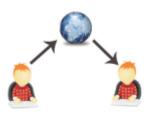
My Favorite Margarine Client

They now want to create a mobile game

They asked us if we can come up with the new candy crush

We are actually trying. Seriously. I even had to play a popular game to test it for a week





Web 1.0

- Static content provided by the creator
- Dominated by institutions and businesses
- Commercial and technical based



Web 2.0

- Content is socially based
- Audiences started to generate content



Web 3.0

- Content driven by online metrics
- Integration of content and communications
- Instant real-time communications



Digital Advertising



WHAT IS IT?

Display Ads	SM Ads	Email	Video	Native

... and a lot more

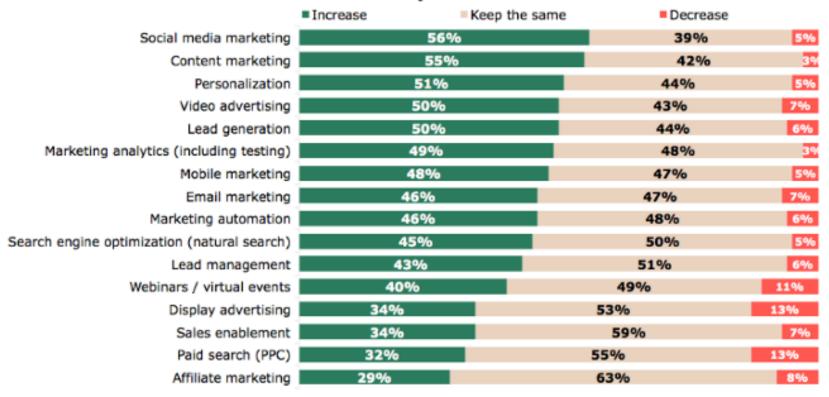
WHAT IS IT?



2017 Digital Marketing Budget Plans

based on responses from 3,347 company marketing professionals around the world

February 2017



MarketingCharts.com | Data Source: Econsultancy / Adobe



WHY IS IT USED?



Costs less than traditional media



Measurable



Real time + Interactable + personal

All the benefits of the digital landscape



WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Low cost
- Massive audience
- Multiple demographics
- Targetable
- Fasts
- Interaction based

THE BAD

- Consumes too much time
- Might take the conversation out of your hand
- Can be difficult to determine the ROI
- Digital is very noisy

Social Media Advertising



WHAT IS IT?







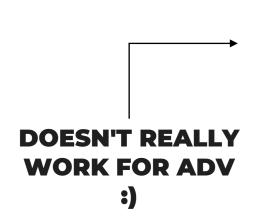






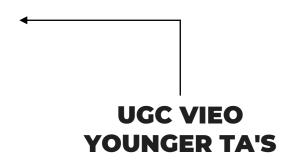
WHY IS IT USED? **VISUAL SEARCH** THEY ALL HAVE SEPARATE USES **AND METHODS** YouTube **VIDEO CONTENT FANTASTIC FOR VIDEO ADS** B₂B **VISUAL AND GREAT FOR VIDEO CUSTOMER SILENT ADS REACH RELATIONS SPONSORSHIP**













WHAT ARE THE ADVANTAGES + DISADVANTAGES?

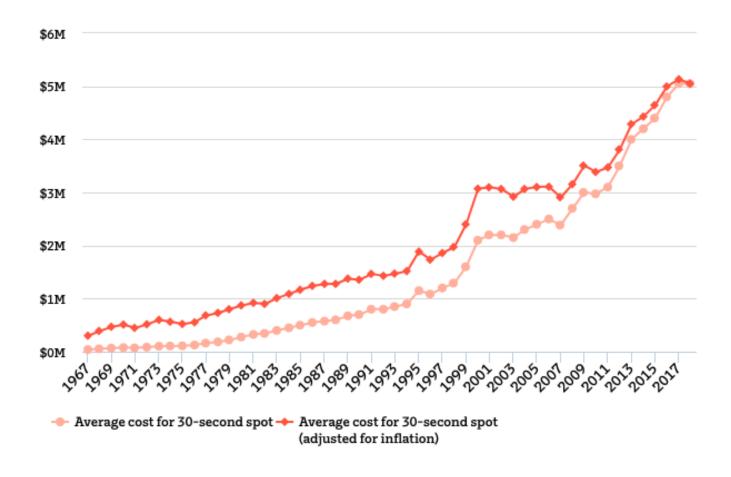
THE GOOD

- Personal
- Direct communication
- Feedback driven
- Engaged
- Cost Effective A/B Testable
- Highly visible
- Immediate response available

THE BAD

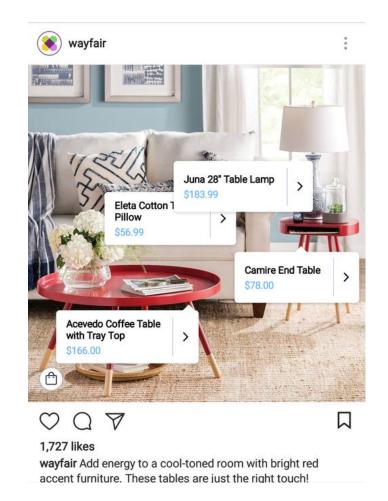
- Too personal
- Easy to annoy
- Too crowded
- Ad Blocking

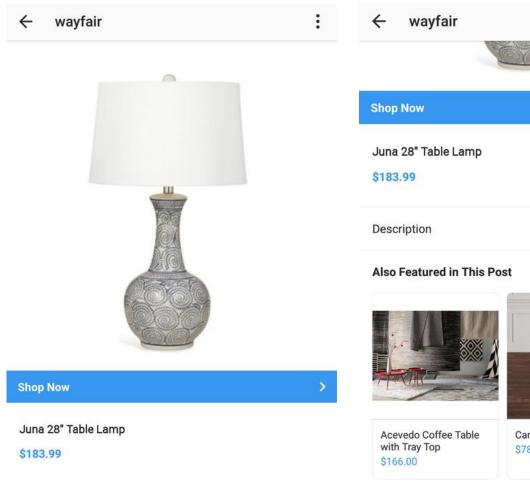
WHAT ARE THE ADVANTAGES + DISADVANTAGES?

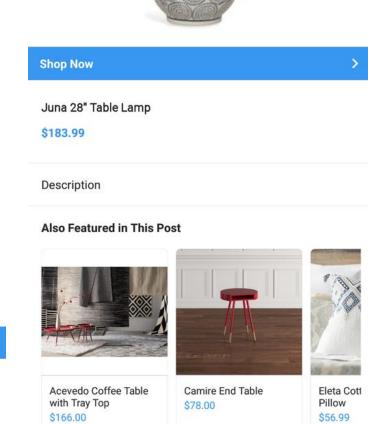




EXAMPLES







EXAMPLES

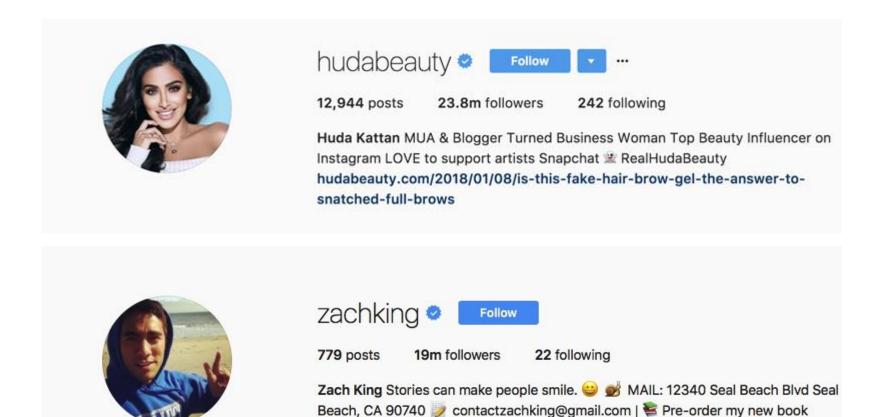




Influencer Marketing



WHAT IS IT?



below J bit.ly/GetZachKingBook

WHAT IS IT?

Influencer marketing is not about finding an influencer and buying them out

It's about marketing to the influencers so they market your product



WHAT IS IT?

MICRO-INFLUENCERS



Communication is enhanced when it goes both ways. Influencers bombard their followers with obvious sponsorships. Supporting micro-influencers around a common cause can provide tenfold effectiveness through minimal investment.

WHY MICRO-INFLUENCERS





WHAT IS IT?

MICRO-INFLUENCERS





Three simple statistics:

- · 60% higher engagement
- Underpriced (6.7X more cost-efficient per engagement)
- 22.2% more weekly conversations than the average consumer.

- Toms' formula for connecting with young consumers
- Toms realizes its 1+1 doesn't resonate well with young consumers it's no longer unique
- Through social listening, they stop targeting "potential shoe buyers"
- Instead, they focus on people with "similar social contexts" (such as activists or students)
- Micro-influencers belonging to these segments who also engage in conversations are hired
- Result: Best selling men's model of all time.
- Validation: Toms' target people who love "Starbucks Unicorn".
 Effectiveness confirmed.



WHY IS IT USED?



50% More ROI than traditional media



71% More likely to convince an online purchase



81% trust information from blogs & influencers

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Authentic
- Cost effective
- Trust building
- Mass reach
- Engagement based
- Reach new audiences
- Sharable content
- Can't be ad blocked

THE BAD

- Celebrity risks
- Advertising noise & clutter
- Can feel ingenuine
- Can feel inauthentic
- Influencers can promote too much sponsored content
- Being an influencer is a full time job – deceptive profession



EXAMPLES

Advertising With Olympians: Influencer Marketing Shines On Social During Winter Games





spanglishfashion • Follow PyeongChang

spanglishfashion I had the pleasure of interviewing a beautiful strong woman today, who represents #TeamUSA at the Olympic Winter Games on the women's bobsled team. In a male dominated sport, @elanameyerstaylor defies both gender and racial stereotypes and is a testament to the fact that we can do anything we want, no matter who we are. #LoveoverBias #StronglsBeautiful #pyeongchang2018 #pgpartner

Tuve la oportunidad de conocer y entrevistar hoy una mujer fuerte y hermosa que representa a el #Teamusa en las Olimpiadas de Invierto en el equipo femenido de bobsled. Un deporte dominado por los hombres! @elanameyerstaylor desafía los estereotipos tanto de género como

0	0	Û			
0.616	likes				

FEBRUARY 13

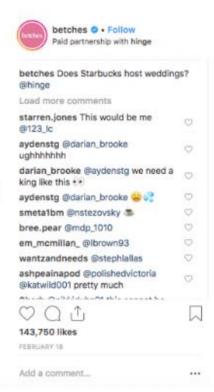
Add a comment...

Dating App Hinge Gets Real With Relatable Meme Accounts And Social Media Stars



My hinge date just texted to ask if I wanted hot or iced coffee. I couldn't decide so he bought me both. Brb buying my wedding dress.

2/18/18, 1:31 PM





Viral Advertising



VIRAL ADVERTISING

WHAT IS IT?

viral

adjective • UK ♠ /'vaɪə.rel/ US ♠ /'vaɪ.rel/

viral adjective (DISEASE)

caused by a virus:

virus

noun [C] • UK (1) /'vaɪə.rəs/ US (1) /'vaɪ.rəs/

virus noun [C] (DISEASE)

an extremely small piece of organic material that causes disease in humans, animals, and plants:

the chickenpox/flu/herpes/mumps virus

Evidence suggested that the AIDS virus was

spreading very quickly among the heterosexual
community.

WHAT IS IT?

Advertising is the only topic in the world that the word "viral" is considered to have a positive meaning

Because marketers value the spread of their message more than the consumers



WHY IS IT USED?



To take advantage of the sharable nature of digital content



To avoid media spending on reach & cut budgets



To take advantage of controversies and human characteristics

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Low cost
- Enter the discussion in a new way
- Boosts creativity
- Break through the advertising noise
- Create interruption

THE BAD

- Brand dilution
- Interruption
- You can't take it offline
- Difficult to measure
- Unpredictable



EXAMPLES





EXAMPLES

29 Aralık 2017 Cuma 12:32

T- T+ AA

Netflix'in 'Yaptıklarını biliyoruz' mesajı panik yarattı!

Dünyanın en popüler dizi platformlarından biri olan Netfilix'in, Black Mirror'un yeni sezon reklamı olarak belirlediği düşünülerek atılan SMS'i kullanıcılara panik yarattı. Sosyal medyada gündeme oturan olay günün en çok konuşulanları arasında yer aldı.



Amerikalı eğlence şirketi Netflix, gece yarısı attığı mesajla kısa süreli paniğe sebep oldu. Black Mirror'ın The Waldo Moment bölümüne atıfta bulunarak 'iamwaldo' ismiyle gönderdiği mesajda "Yaptıklarını biliyoruz. Bizim neler yapacağımızı da izle ve gör." ifadeleri yer alıyor.

Kullanıcılar tepkilerini sosyal medyadan dile getirdi. Kimi üyelik iptalinde bulunacağını ifade ederken, kimi savcılığa şikayet edeceğini belirtti. Ancak çalışmayı başarılı bulanlar da vardı. Netflix'ten henüz bir

açıklama yapılmadı.











EXAMPLES

Netflix users angry after receiving 'creepy' message in middle of the ... https://www.independent.co.uk > ... > TV & Radio > News ▼ Bu sayfanın çevirisini yap 30 Ara 2017 - ... the market on causing technological terror - shame Netflix's attempt to ... We have authors who suffer from panic attacks and suffer from cardiac arrhythmia. ... The reaction has been specifically acute due to Turkey's current ...

Netflix's 'Black Mirror' Marketing Terrified Some People in Turkey https://comicbook.com/.../black-mirror-turkey-marketing-co... ▼ Bu sayfanın çevirisini yap 2 Oca 2018 - Black Mirror can be a creepy TV series to dive into, but Netflix took the ... fourth season, causing some residents of Turkey to panic quite a bit.

Netflix Freaks Out Users with Creepy Black Mirror Marketing Stunt https://gizmodo.com/netflix-freaks-out-users-with-creepy-bl... ▼ Bu sayfanın çevirisini yap 29 Ara 2017 - Users of Turkey's equivalent to Reddit received an unsettling ... We have authors who suffer from panic attacks and suffer from cardiac arrhythmia. ... in the near future—this promo makes a certain amount of conceptual sense.



EXAMPLES

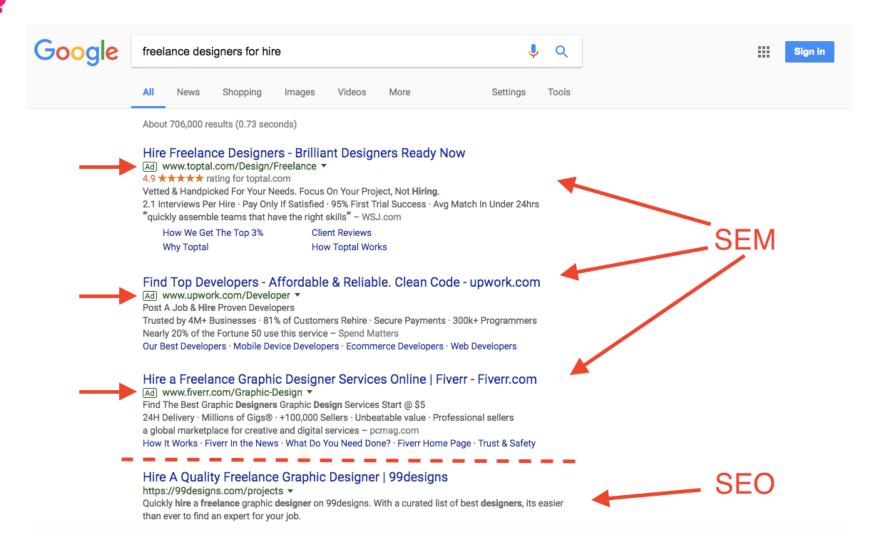
After a while most eksisozluk
users loved the idea and
blamed those who were scared
to not value creativity

The results were great ©





WHAT IS IT?





WHY IS IT USED?

GOOGL

618 Million People Search Google For Google Every Month



618 million people search Google for "Google" every month...and searching Google for "searching Google on Google" will probably kill the internet forever, just so you know. [@Sam_Robson via @JMorell]

We search for everything





We can search for images, with images and with sounds



Best way to reach
those who are
already interested in
what you are
offering

WHY IS IT USED?





SEO

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Continuous flow of free and targeted traffic
- Higher ROI than normal ads
- Higher brand integrity
- Access to data
- Results everlasting

THE BAD

- Takes a lot of time
- Long wait to get the ROI
- Competitive SEO requires a lot of investment
- There is no assurance it will work
- Left at the mercy of an algorithm



SEM

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

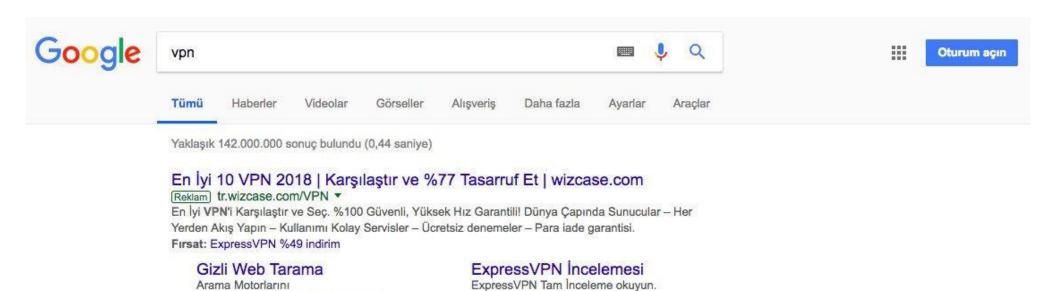
- Cost control
- Targeting
- Direct ROI
- Instant

THE BAD

- Complex
- Competition is high
- Not trusted
- Costs are not always converted into useful traffic



EXAMPLES



Sizin İçin Doğru Planı Seçiniz

VPN kurulumu | Boşuna Para Vermeyin | iyiparti.org.tr Reklam | www.iyiparti.org.tr/ ▼

Özgür İnternet İçin İyi Parti İktidarını Bekleyin.

Aramaların Kaydedilmeden Kullan

En lyi 10 VPN Programları | Süper hızlı ve güvenli VPN'ler

Reklam) www.top10vpn.com/En-iYi-VPN/Programları ▼

2018'nin en hızlı VPN'leri. En Hızlı VPN'leri İncele. Test edildi, çalışıyor – IP adresini sakla – Güvenle ve anonim gezin – Para iadesi garantisi.



EXAMPLES



En çok okunan haberler



EXAMPLES

72 TL Ev Temizliği = Mutluluk | En Büyük Ev Temizlik Platformu

Reklam www.armut.com/ ▼

%100 Memnuniyet Garantili. İstanbul'da 1.000 Temizlikçimiz Hazır. %100 Garantili Hizmet. Ödüllü Girişim. Akıllı Eşleştirme Sistemi. Hızlı Geri Dönüş. Hizmetler: Evden Eve Nakliye, Ev Temizliği, Boya Badana, Şehirler Arası Nakliye, Mantolama, Tadilat, İç Mimar Dekorasyon, Koltuk Döşeme. Temizlikçi Başvuru Formu · Hemen Rezervasyon Yap

Profesyonel Ev ve Ofis Temizliği Hizmeti Mutlubiev'de

https://mutlubiev.com/ ▼

Temizliği Bize Bırak, Zamanın Sana Kalsın. Profesyonel Hizmet ve Güvenilir Çalışanlarımız İle 7 Gün Hizmetinizdeyiz!

Ev Temizliği · Profesyonel Ev ve Ofis ... · Hakkımızda · Üye OI / Giriş Yap

Kullanıcıların yaptığı diğer aramalar

mutlubiev şifre de sorun yaşıyorum evimi temizletmek istiyorum

boş ev temizliği profesyonel ofis temizliği

biz temizlik ev temizligi

Ev Temizliği - Profesyonel Ev Temizliği Hizmeti Mutlubiev'de

https://mutlubiev.com/ev-temizligi ▼

Ev Temizliğini Bize Bırak, Zamanın Sana Kalsın. Profesyonel Hizmet ve ...



X

Mobile Advertising



WHAT IS IT?



BANNER

Still the most popular mobile ad format, the banner ad uses an unobtrusive "banner" at the top or bottom of the screen which features relevant text and graphics. Banner ads rely heavily on brand recognition, with little space to provide detailed information. Its a simple and safe way for a brand to get their name and product viewed by as many people as possible.



WHAT IS IT?

NATIVE

Native ads are ads that don't really look like ads. Rather than present a banner with relevant information, native ads attempt to seamlessly integrate with the publisher's app. The ad format mimics that of the original app format for optimal user experience.





WHAT IS IT?



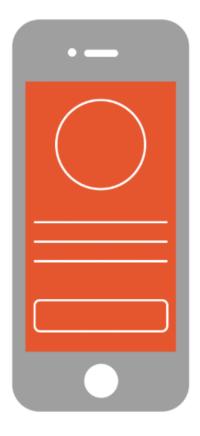
VIDEO

Video ads are simple in their concept yet complex in their execution. They are literally videos that play either while a user opens or interacts with a mobile application. They require a substantial budget, but offer a high level of user engagement.

WHAT IS IT?

INTERSTITIAL

Interstitial ads are interactive ads that display across the entire screen, often while an app is loading or after an app is closed. Interstitials offer users a chance to partake in high-level engagement with an advertisement's product, often featuring compelling and creative call-to-actions.



WHAT IS IT?



RICH MEDIA

Interactive, highly dynamic ads that are limited only by the advertiser's creativity (and budget). Rich media ads specialize in creatively engaging with users to generate high CTR and conversions. The Mobile Majority's own rich media ad builder AdKit™ has already begun to demonstrate the power of rich media through various successful campaigns with big-name clients like Proctor & Gamble and Expedia.



WHY IS IT USED?



The mobile is on the rise

(joke – but true)



Extremely personal devices



Offers a wide range of technology like AR

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- You can reach people where they happen to be
- Easy to track
- Frequent shares
- Extreme targeting
- Easy to focus niche
- Extreme engagement
- New technologies

THE BAD

- Few opportunities to correct errors
- Wide variety of devices
- Privacy issues
- User behavior data can mislead
- Ad Blocking
- Unable to track emotional response



Let's get in the (mobile) game!

9 out of 10 EMEA adults are playing mobile games!

Source: OnDevice Mobile Gaming Research, EMEA, Q4 2017



Consumers are in an engaging state while playing mobile games



77% of the users in EMEA are feeling happy while playing mobile games.



71% of the TV audience in EMEA use mobile devices while watching TV

Source: Google Consumer Barometer, Connected Survey, EMEA 2017

60% of the mobile gamers are playing in front of the TV

68% of mobile gamers play during prime time between 8pm to 11pm

Source: OnDevice Mobile Gaming Research, EMEA, Q4 2017



EXAMPLES









Content Marketing



WHAT IS IT?



WHY IS IT USED?



To contextually link brands and to position them thoroughly



To outsource the weight of creating relatable messages



Benefiting from the organic link of consumers with content

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

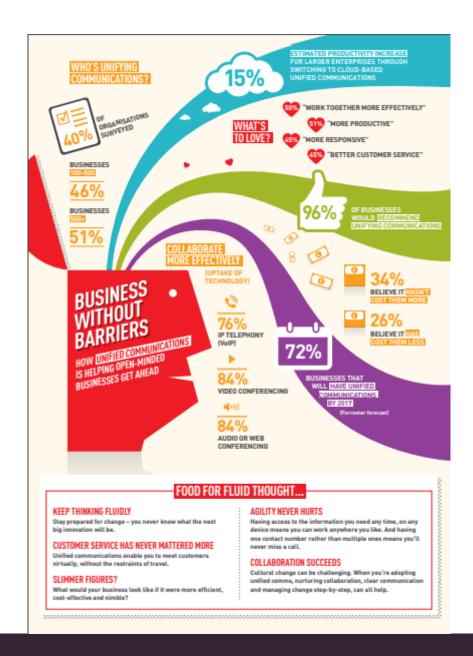
- Evoking an emotional response
- More chances of virality
- Becoming a reliable source of information
- Attracting relevant consumers

THE BAD

- Not easy to create the organic link
- Costly and hard to replicate
- Very indirect
- Hard to measure the real ROI



EXAMPLES

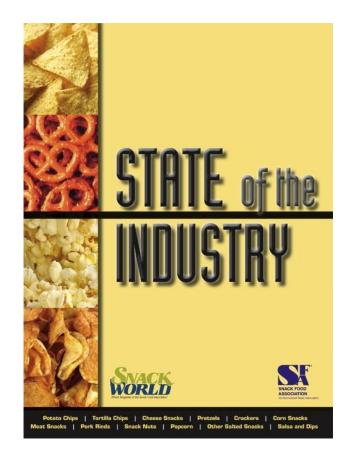




EXAMPLES



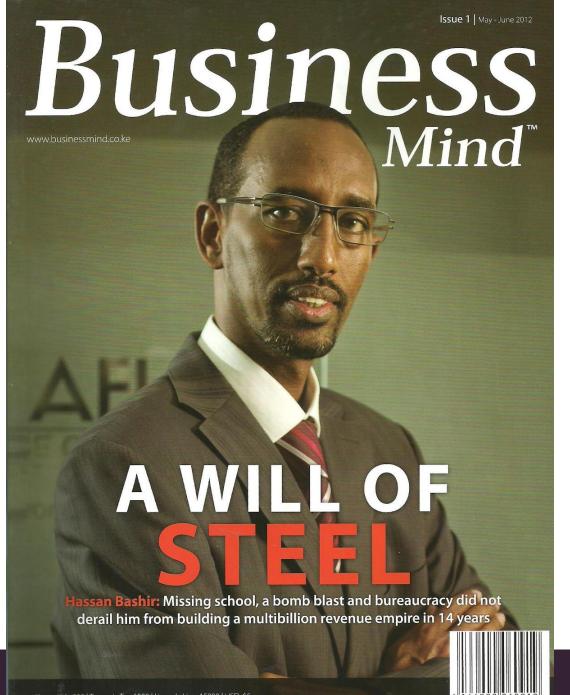
NYC Retail Guide 2018







EXAMPLES









CONTENT MARKETING

EXAMPLES

What's on the *label*?

Doing the weekly shop but finding yourself confused at what's on the label? Darren Danks tells us what to look for...

hese days many of us are doing our best to eat healthily. We try to choose foods that appear to be a better option, but when it comes to trying to decipher the labels on food products it can be very confusing.

Here at Woman we've recently been looking at food labels while walking around the aisles in the supermarket. We've noticed how the various sources of sweetening ingredients are being listed separately and sit further down the label.

If they had all been listed as sugar, they probably would have sat at the top of the list. This made us realise how much food labels can be confusing. In order to help you read your way around those baffling labels we're revealing how food labels can be occasionally misleading.

BIGGEST GOES FIRST

When looking at food labels, the ingredient that's first in the list is the one that the food contains most of by weight. So for something such as tomato sauce, you'd expect the first ingredient to be tomatoes. This is your first check, does the food you're buying, mostly contain the food advertised? If a cheese and onion pasty lists the cheese and the onion way down the list, you may not be getting such a good quality product but rather one that may be filled more with airl We've all had those pasties and pies where we've bitten in and found the air cavity is larger than the caves at Cheddar Gorge.

IT'S A MYSTER-E

Together with the normal ingredients

are those dreaded E-numbers which can hide what's added to our food. If you're trying to limit your intake of artificial sweeteners, then maybe you need to avoid foods containing E-420, E-950 and E-951, commonly known as Sorbitol, Acesulfame-K and Aspartame. Or how about

E-102, E-104, E-122 and E-129? These are ingredients that UK food manufacturers have been advised to eliminate due to links with hyperactivity in children. also known as Tartrazine, Carmoisine, Allura Red and Quinoline Yellow. While we're talking E-numbers, a particularly juicy one to look for is E-621, or Monosodium Glutamate (MSG). MSG is a flavour enhancer that's used to make food taste better, but it also has, for some, side effects including headaches, nausea, dizziness, muscle pain and palpitations. It can also

> ingredients as E numbers is covering the legal requirements of food labelling, they don't really tell us what those ingredients are unless we have the list of E numbers to hand.

contribute to weight gain. While listing

BEWARE OF THE SODIUM

Some food manufacturers may not list 'salt' on their labels. they may instead state the amount of sodium in the food. If you're trying to minimise the amount of salt you're having in your diet and look at a label that lists 'sodium', the salt content is actually two and a half times that amount! So for instance, if you see a food with

1g Sodium per 1/2 portion, that actually means that there's 5g of actual salt in the whole portion. Now considering that the recommended adult intake of salt per day is 6g, that 2g sodium in a whole portion of the food, using the x2.5 rule, reaches 5g which is almost the whole day's worth of your salt intake. So keep an eve on how salt is actually being listed.

Know what to look

for on the label

THE WHOLE STORY, OR IS IT HALF?

Another trick many manufacturers use is swapping around their units of measurement when listing the amounts of carbs, protein, salt etc. One label may say 'per 100g', others may say 'per 1/2 portion', 'per 1/3 portion'.

So while those nice, easy to read levels of fat, sugars etc on the front of the food package gives some great information, it

may not be the whole story, only a fraction

Another trick that seems to be employed with the portion type is to put small, thin, black writing against guite a bright and busy background. This means your eyes are drawn only to the information they want you to see and you may not even notice how large or small the portion size is.

Looking at a bottle of tomato ketchup for instance, the salt content is already labelled with red, meaning it's high is salt, but the serving size is tiny compared to the panel and it's listed as 'amounts per serving (15g)' so you may not realise just how much you're having.

The more you get used to looking at the food labels, the easier it will become and you'll start to see the little tricks being used. In time, you'll be reading them like a pro!

woman

childhood he has been overweight but from changing his lifestyle in September 2012, he lost 95lbs, eliminated Type 2 Diabetes, high blood pressure and high cholesterol. This started his passion with health. He specialises in working with Type 2 diabetics and overweight people. His website is www.simplyhealthy withdarren.com and he can be contacted through the site. Darren also produces a fortnightly podcast with fellow health coach

Maree Jane Duffy, it's

on iTunes called 'The

MD Healthcast', Visit

www.simplyhealthy

withdarren.com to

contact him.



Darren Danks is a Holistic Health Coach based Dudley.



Native Advertising



WHAT IS IT?



Aslında Hangi Dünya Şehrine Aitsin?

Ana Sayfa > Haberler > Test - 8 Mart 2014, 03:20'de eklendi, 27 Mart 2014, 19:14'te güncellendi



Gördüğümüz en harika mavi top olan Dünyamızın, mimarileri, insanları, yemekleri ve daha pek çok ayrıntıları ile her biri ayrı ayrı karaktere dönüşmüş şehirlerinden hangisisin hiç merak ettin mi?

Testi çöz ait olduğun şehri öğren. Kimbilir belki yakında ziyaret de edersin.

1. Müzik listende ağırlık hangisinde?



- O Müzik listem yok, popüler radyolar işimi görüyor.
- O Şu aralar sadece XX dinliyorum inanılmaz iyiler. Müzik zevkim geniştir ama.
- O Karışık, bir ordan bir burdan seçiyorum kafama göre.
- O En son mixlediğim harika parçalar var, dinlemek ister misin?







WHY IS IT USED?



To fit the platform of the advertising to the fullest



To engage with the consumers in the right state of mind



To attempt passing as editorial content

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

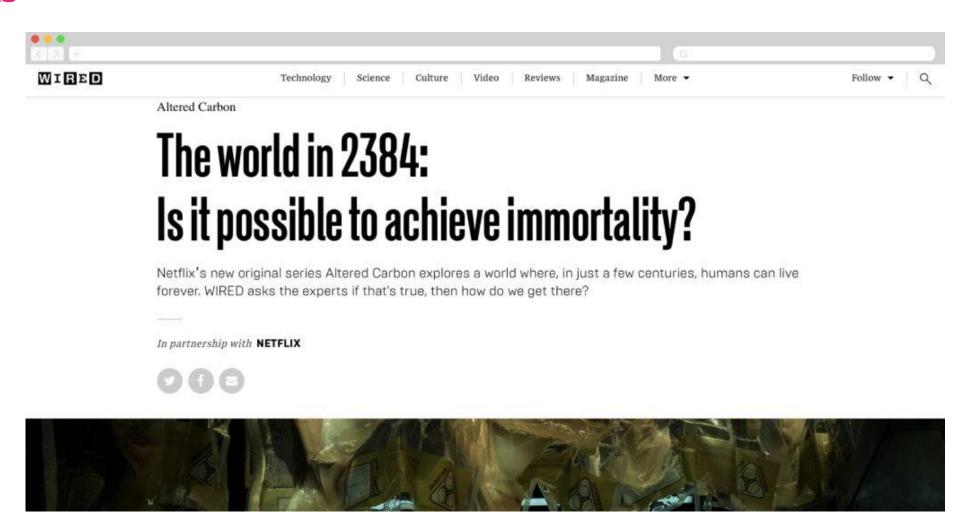
- Great ad placement
- Right and fitting
- Deliver message without the barrier of being an "ad"
- Shareable
- High reach

THE BAD

- Viewers can feel taken advantage of
- Not real content, just an attempt to be seen as content
- Doesn't bring SEO benefits
- Can be expensive
- Hard to replicate & Sustain

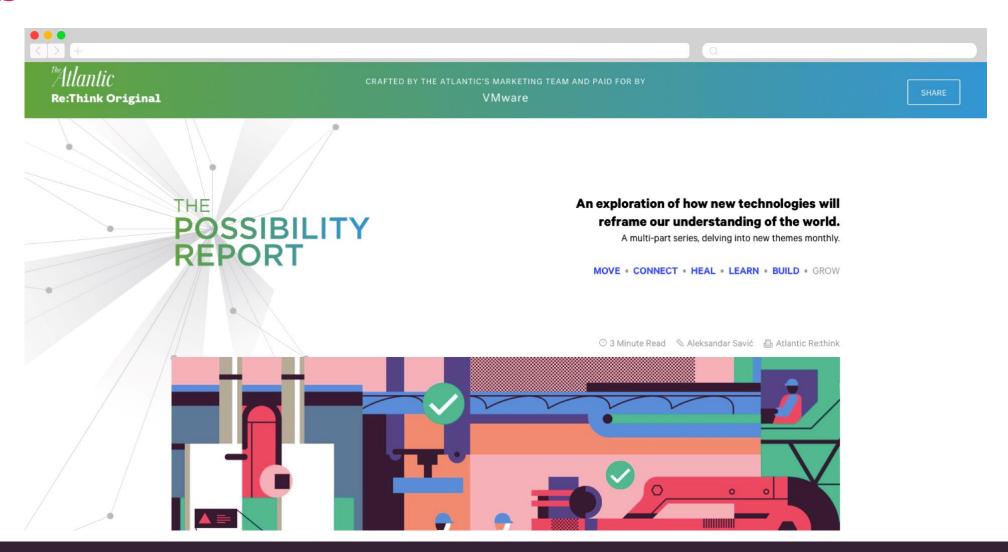


EXAMPLES





EXAMPLES





Dark Social



WHAT IS IT?











WHY IS IT USED?



Dark social is where the real conversation is happening at



The most used social media



Extremely targetable and conversation based

WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Right at the heart of conversation
- Can benefit from adding human touch
- Pull based low cost
- Inbound marketing

THE BAD

- Extremely hard to pull off
- Can either be perfect or terrible
- Needs constant management and maintenance
- Cannot ever be mass



EXAMPLES

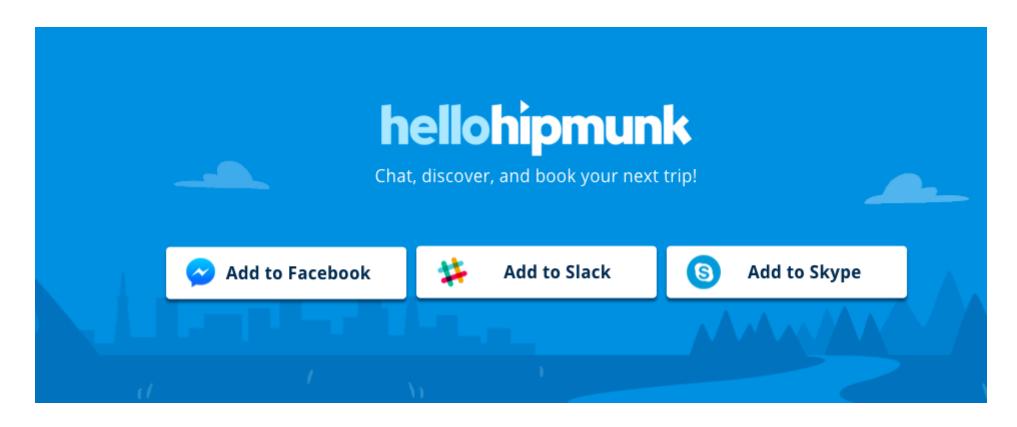
NOT THIS!!!





EXAMPLES

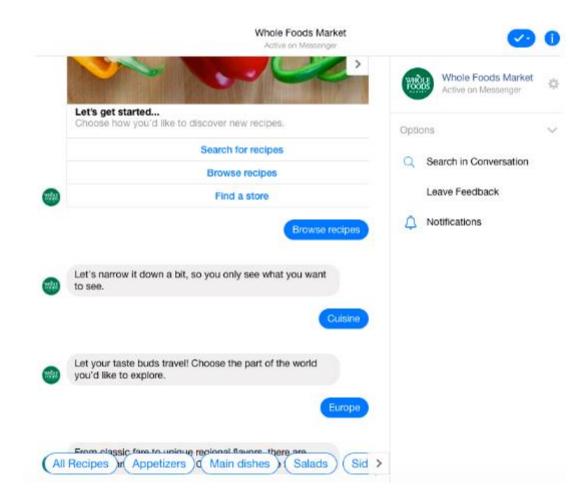
THIS!!!





EXAMPLES

THIS!!!







2) PRIVACY & THE FUTURE OF DIGITAL





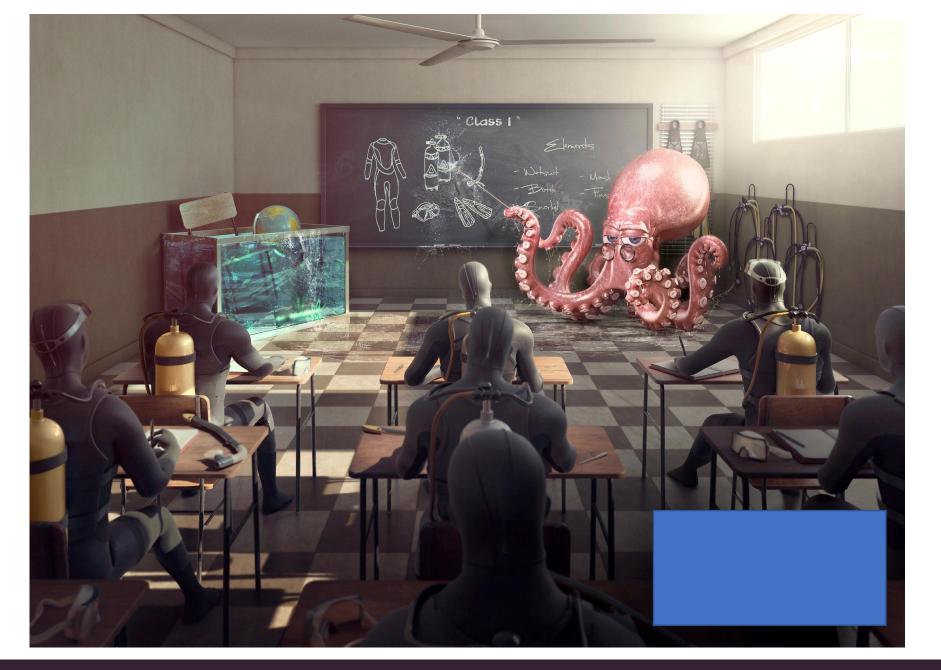






Privacy & Ad Blocking













Brad is single

Los Angeles. From/one way, incl taxes.

£169*

*Start your journey from London-Gatwick (LGW). Travel between 20 January 2017 - Feb 2017. Book by 26th September 2016. The fare is based on our lowest one way direct economy fare incl. taxes and charges excl. weekends, school and public holidays. Restrictions and baggage fees may apply. Fare correct as of 20 September 2016.





WE HATE ADS

Ме

And everyone else





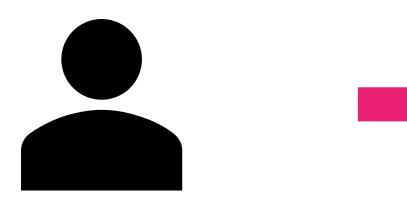
Kimse reklam izlemek istemez, insanlar ilgilerini çeken içerikleri tüketir...

Tabii ilgi çeken bu şey, iyi tasarlanmış bir reklam da olabilir.

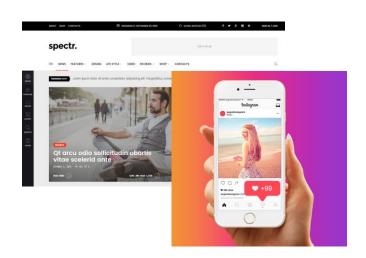
Howard Luck Gossage



A cool regular person

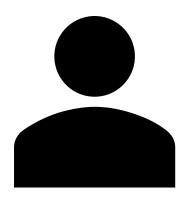


The awesome content they want to consume





A cool regular person





The awesome content they want to consume



RESULT?



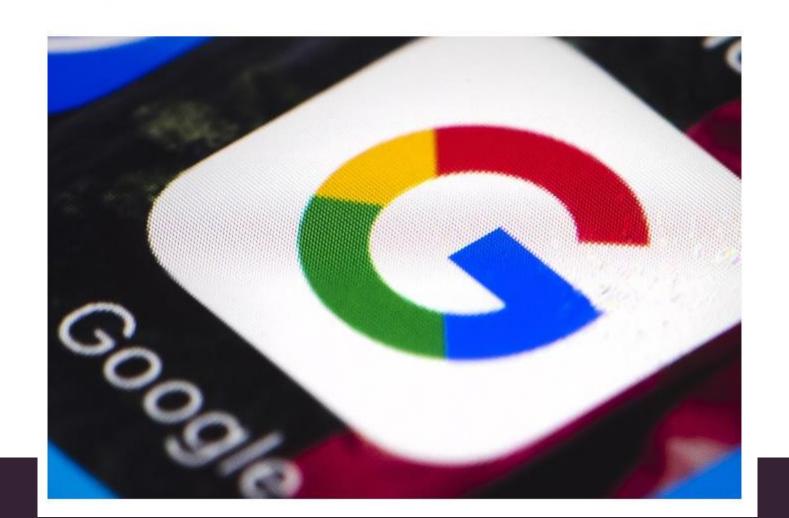






Google Launched Its Own Ad Blocker, How Could That Impact Advertisers?

Powered by the guardian



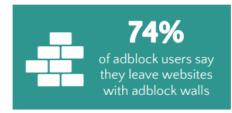


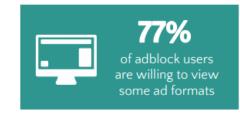
Key insights











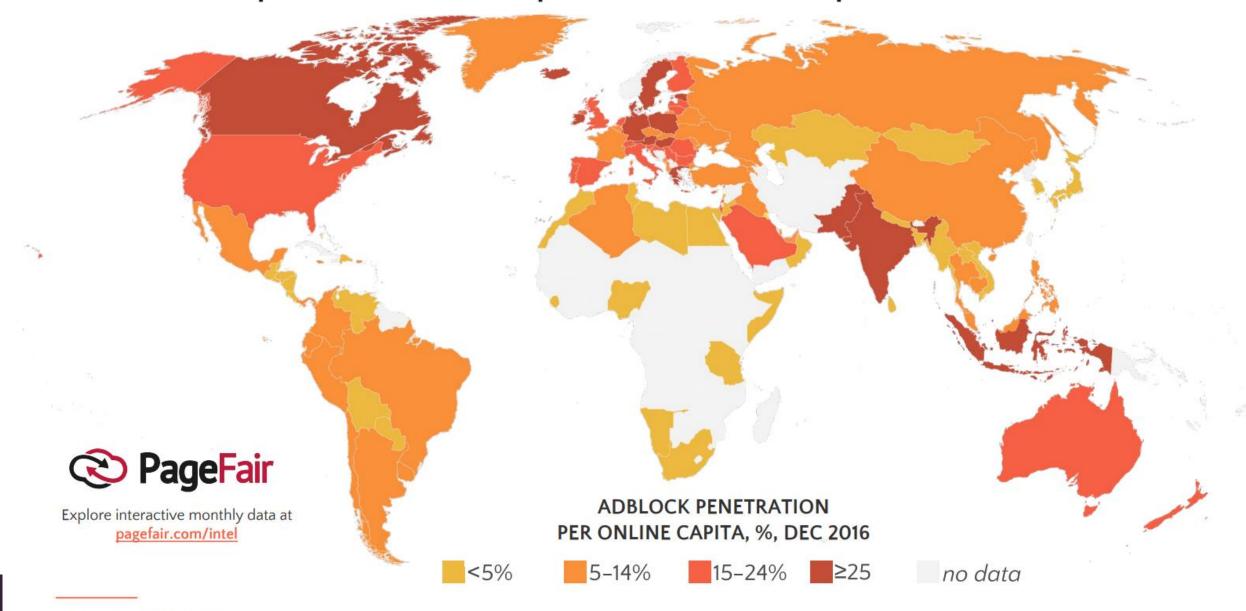
New empirical data from PageFair shows:

- → Mobile adblock usage surged in Asia-Pacific by 40% in 2016.
- Adblock adoption on desktop and laptop computers continues to grow despite user migration towards the mobile web.
- In December 2016 there were over 600 million devices running adblock software globally, 62% of which were on mobile devices.
- Large emerging markets are the current driving force behind rapid growth in mobile adblock usage.

New PageFair survey of 4000+ internet users in the United States:

- Specific interruptive ad formats and security concerns are the leading motivations in adblock usage.
- → Adblock users in the US are 1.5x as likely to have a bachelor's degree than the average American adult, increasing to 3x as likely among 18-24 year olds.
- The vast majority of users state that they abandon websites that require them to disable their adblock software.

Adblock penetration per online capita



The global picture

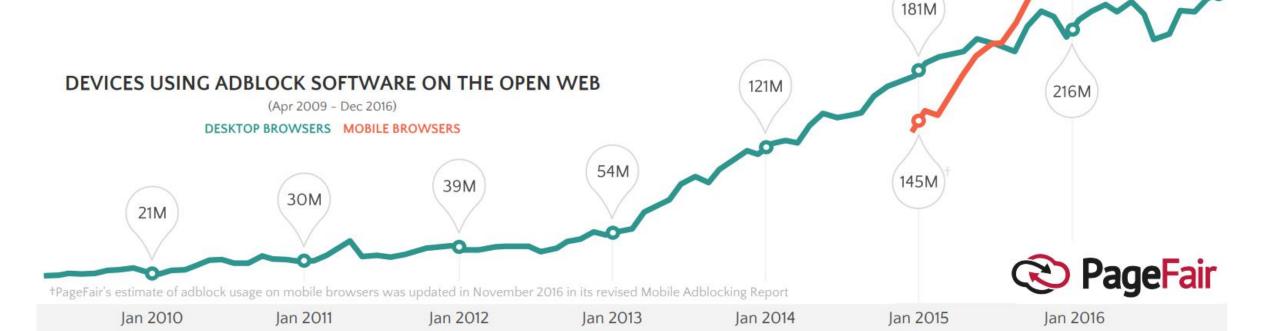
Mobile adblock usage is surging internationally, and has overtaken desktop usage.

380M

236M

275M

- The global number of desktop and mobile devices that block ads grew by 142 million YoY to reach 615 million devices Dec 2015 Dec 2016.
- → Mobile adblock usage grew by 108 million YoY to reach 380 million active devices globally Dec 2015 - Dec 2016.
- Desktop adblock usage grew by 34 million YoY to reach 236 million active devices globally Dec 2015 - Dec 2016.



Adblock detected!

To continue reading, please disable adblock for our blog.

Ads are necessary to keep the blog free for all.:)

Post Five
September (4)





Verdict on "adblock walls"

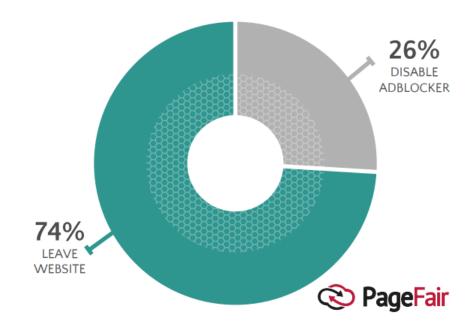
An "adblock wall" bars adblock users until they disable their adblocker on the website.

Key findings

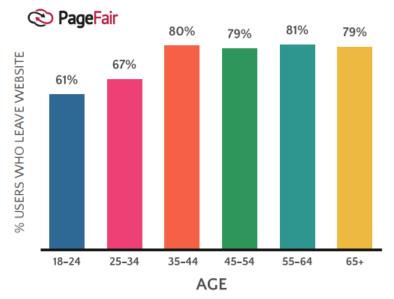
- → 90% of adblock users surveyed have encountered an adblock wall.
- → 74% of these users say that they leave websites when they encounter such an adblock wall.
- → When faced with an adblock wall, older internet users and men are more likely to leave than perform the steps required to disable their adblocker.

Verdict

Adblock walls are ineffective at motivating most adblock users to disable their adblock software, even temporarily. Unless the website in question has **valued content that cannot be obtained elsewhere**, an adblock wall is likely to be ineffective at combatting adblock usage at any significant rate.



% USERS WHO LEAVE WEBSITES WHEN FACED WITH AN "ADBLOCK WALL"



THE IRONIC THING IS...





THAT THE AD BLOCKER COMPANY SENDS ME SPAM, TOO

口☆	»	AdGuard	Inbox AdGuard May Digest
口☆	»	AdGuard	Inbox AdGuard April Digest: danger of fake ad blockers, new product versions and more
口☆	>	AdGuard	Inbox Last chance to grab the deal!
口☆	>>)	AdGuard	Inbox New AdGuard for iOS version, highlights of ad blocking in 2017 and other news
	>>>	Adguard	Prolong your Adguard or purchase a new license with a discount!

):



BUT WE LOVE SOME ADS :)

Me

And everyone else





SORRY, I REALLY LOVE THIS ONE IN PARTICULAR



WHY?

It all depends on three variables



WHERE WHEN HOW

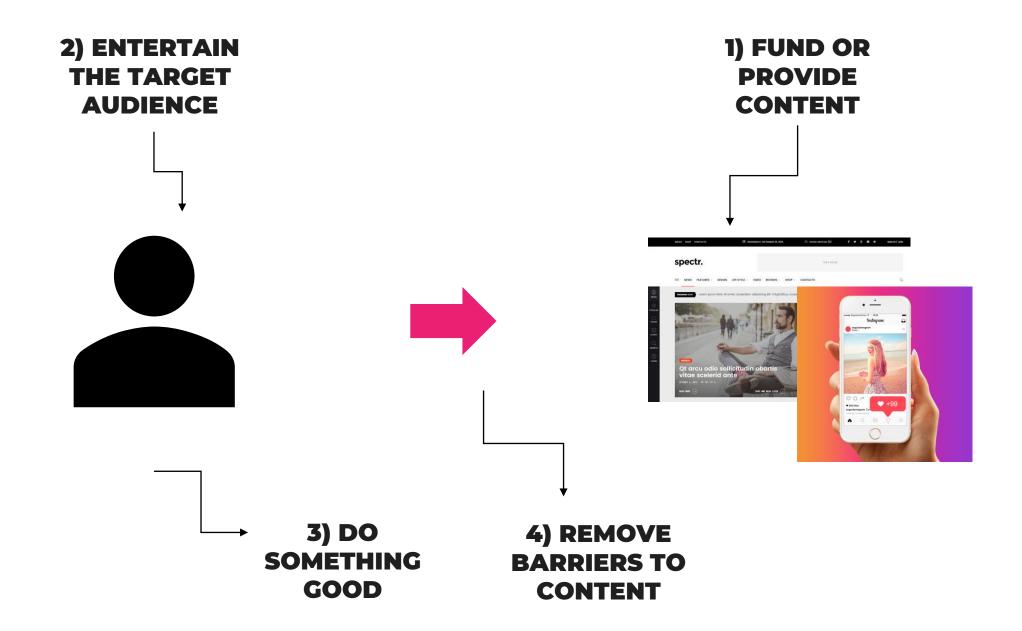




4 SIMPLE WAYS

to overcome the hate towards advertisements







1) FUND OR PROVIDE CONTENT - NOT NATIVE ADVERTISING!!!







:(



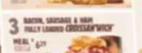
2) ENTERTAIN THE TARGET AUDIENCE





NOT LIKE THE FOLLOWING THOUGH!!!







9 SATUR MATERIAL TOO 4 CHESS MESSE 1577







310 Cal man \$447 870 Cal







7 wh MERL 157*





OR PERHAPS THAT IS ENTERTAINING AT FIRST ©



3) DO SOMETHING GOOD





4) REMOVE BARRIERS TO CONTENT - OR DO SOMETHING WITH IT!





4) REMOVE BARRIERS TO CONTENT - OR DO SOMETHING WITH IT!

JOIN US AND LET'S CREATE CAMPAIGNS THAT ARE REALLY USEFUL TO PEOPLE.

How This Agency Used Ad Blockers to Recruit the Kind of Creatives It Wanted to Hire

Embracing the problem instead of denying it



This will cost the industry \$ 22 billion in 2015 -Adobe

The bell is tolling for current business models - theconversation.com

Except for advertisers and publishers. They hate adblockers.

Adblocking is theft.

- Koen Verwee, De Persgroep

With an adblocker activated , you can no longer visit our site.

- Bild

EFFECTIVENESS ≠ **LIKEABILITY**





Targeting & Remarketing



WHAT IS IT?





WHY IS IT USED?





WHAT ARE THE ADVANTAGES + DISADVANTAGES?

THE GOOD

- Right message for the right audience
- Measurable
- Easily targetable cookie based

THE BAD

- Hard to target on mobile
- Device specific + device bound
- Creepy, very very creepy
- Can turn off consumers from a purchase



EXAMPLES

